



Events: Week of January 8, 2024

For more on resident life at Kendal on Hudson go to www.kohresweb.org

Mon 1/8	2:00 7:30	Residents Council Meeting. (see agenda p. 6). Program: Alan Stahl, "The Virgin in the Garden: The Making of a Pilgrimage Site in Medieval Venice" (see p. 3).	GR GR
Tue 1/9	9:30 8:00	Shopping: Trader Joe's 9:30 - 11:30 / Tarrytown 1:00 - 2:15 NO HISTORY CLASS Movie: <i>All About Eve</i> (1950, 2h 18m) Ruthless ingenue insinuates herself into the lives of an aging Broadway star and her circle of theater friends.	Ch 970
Wed 1/10	5:00 8:00	Sip and Snack Movie: <i>Anna Christie</i> (1930, 1h 29m). A young woman with a dark past reunites with her estranged father and falls in love with a sailor.	GR Ch 970
Thu 1/11	7:30 8:00	Movie: <i>Rustin</i> (2123, 1h 46m). Activist Bayard Rustin faces racism and homophobia as he helps change the course of Civil Rights history. Movie: <i>3 Little Words</i> (1950, 1h 42m). The story of the successful Tin Pan Alley songwriting team of Bert Kalmar and Harry Ruby.	GR Ch 970
Fri 1/12	1:00 5:00 8:00	Shopping: Thornwood 9:30 - 10:45 / Ossining 1:00 - 2:15 & 1:45 - 3:00 Computer Committee Presentation: "Don't Get H@cked" (see p. 3) Sip and Snack Movie: <i>Baby Doll</i> (1956, 1h 54m). An immature child bride holds her anxious husband at bay while flirting with an amorous Sicilian farmer.	GR GR Ch 970
Sat 1/13	1:00 8:00	Opera: <i>Der Fliegende Holländer</i> by Richard Wagner (see p. 3). Movie: <i>Nine Queens</i> (2000, 1h 54m). Two con artists try to swindle a stamp collector by selling him a sheet of counterfeit rare stamps.	GR Ch 970
Sun 1/14	3:00 8:00	Lecture: Charlotte von Hardenburgh, "A Dark, A Light, A Bright: The Designs of Dorothy Liebes and Shirley Wu-Zanger" (see p. 4). Movie: <i>Sweet Bird of Youth</i> (1962, 2h). A drifter and a faded film star arrive in the former's hometown, where bitter memories revive.	GR Ch 970

KoH TV Channel 970

Round-the-Clock: Rue des Artistes, "Kaleidoscope"

3:00 pm: Mon-Fri, Jan 8-12: Talk: Fish Whispering: Exploring Environmental Impacts and Life History from Fish Chemistry, 2023

Sat & Sun, Jan 13-14: Great Courses: The U.S. Constitution Through History

Lecture 3: Dilemmas of the Constitutional Convention

Lecture 4: The Ratification of the Constitution

4:30 pm: Concert: Bard College Conservatory Students with Christopher Gibbs, 2019

8:00 pm: Movies as listed above

Deadline for Jan 15 issue of Spotlight is Wed, Jan 10. Type or print submissions and email to:

Spotlight@kohudres.org or place them with your name in the Spotlight cubby.

Editors: Jennifer Gardy, Ursula Hahn, Sally Kellock, Carlisle Spivey

Regular Weekly Activities

Contemporary Issues	Thu 10	ZOOM
Drop-in Art Salon	Tue & Thu 2-4	ART
Fiber Arts	2 nd & 4 th Fri 2-4	CRA
French Conversation	Fri 3-4:30	BIS
Italian	Thu 11:15	GR
Meditation	Tue/Thu/Sat 9:15	RCR
	Wed/Fri/Sun 7:15 pm	RCR
Open Studio	Sat 10 -12	ART
Poetry Reading	4 th Wed 4:00	CLE3
Quilting	1 st & 3 rd Fri 2-4	CRA
Spanish	Fri 11:00	RCR
Tuesday Morning Club	Tue 10-12	GR

Staffed Fitness Center

Mon–Fri, 8:30–3:30

All classes are subject to change

Fitness Classes

Stretch & Balance: Mon,Wed,Fri 9:30 (Zoom)

Pilates: Mon & Wed 10:15 & 11:15

Resistance Bands: Mon, Wed, Fri 12:30

Tai Chi: Tue & Fri 10:00

Water Aerobics: Tue & Fri 10:45

Chair Yoga: Tue 12 noon

Zumba Gold: Tue 2:00

Cornhole: Wed 1:30

Mat Yoga: Thu 12 noon

Mindful Movement & Meditation: Thu 1:15

Pool: Mon-Fri, 9–4, Sat 9–3 **Closed 1/8 & 1/10**

Guest Swim: Mon–Sat, 1–3

Fitness Center & Pool are closed 12-1 pm

Library

Volunteer on Duty Mon-Fri 10-12 & 2-4.

Browse/borrow 24/7 in library and from carousels in elevator lobbies.

Library Catalog:

librarycat.org/lib/2blackcats

Resident Care Center

Open Mon-Fri 8-4 (closed 12-1)

Call x1030 for appointment.

Services

Blood Pressure Clinic:

2nd & 3rd Mon, 8-noon

Bloodwork: Wed from 7:45 am

Drug Take-Back Days: 1st Mon, 9 am – noon

For additional services, call x1030

Locations

All in Mary Powell except CLE

BIS	Bistro
CLE	Clermont
GR	Gathering Room
PDR	Private Dining Room
RL	Residents Lounge (outside Bistro)
RCC	Resident Care Center (T level)
	<u>On C Level</u>
ART	Art Studio
CRA	Craft Room
RAO	Residents Association Office
RCR	Riverview Conference Room
SUN	Sunnyside

Kendal Dining

Please send comments to:

diningcomments@kohud.kendal.org

Bistro

Monday – Saturday

Breakfast 8:00 am-10:00 am

Lunch 11:30 am-1:30 pm

Coffee and Hot Tea 2:30 pm-3:30 pm

Dinner 5:00 pm-7:30 pm

Sunday

Brunch 11:00 am-1:30 pm

Formal Dining Room

Tuesday – Saturday

Dinner 5:00 pm – 7:30 pm

Reservations

required for waited service at 5:00, 5:30, 6:00 or 6:30 pm. Use Open Table on Residents website or CATIE, or call front desk x1000.

Please Be on Time!

Religious Services

Catholic Mass:

Sundays 12:15 pm GR

Quaker Meeting:

Sundays 11:00 am RCR

Service of Prayers

1st & 3rd Tuesday 1:00 pm SUN

Shabbat Services:

2nd & 4th Friday 4:30 pm PDR

January 8 Program

Alan Stahl: "The Virgin in the Garden: the Making of a Pilgrimage Site in Medieval Venice"

Alan Stahl holds a Ph.D. in Medieval History from the University of Pennsylvania and is the author of many books and articles on various aspects of medieval history and on his specialties: the history of Venice and the study of coinage.

Curator of Numismatics at Princeton, he teaches in the Departments of Art and Archaeology, Classics, and History. As historian of the Jug Tavern of Sparta, he gives monthly walking tours of that historic neighborhood in the south of Ossining where he lives.

His talk is based on part of a chapter of his forthcoming book, *The House of Condulmer: The Rise and Decline of a Venetian Family in the Century of the Black Death*. The book follows various members of a family that rose out of obscurity in 14th-century Venice to join the nobility, direct one of the city-state's earliest banks, and produce the second pope ever from Venice, the Renaissance pope, Eugene IV.

He will show how the civic engagement and generosity of one member of the family, Jacobello Condulmer, brought fame to an obscure monastery through a miracle-working statue and allowed his branch of the family to enter the nobility.

Computer Committee Program

On Friday, Jan. 12 at 1 pm in the GR, Matt Kornfield, grandson of Barbara and Mike, will give a presentation based on his book *Don't Get H@cked Grandpa! Secure Your Data*. All are welcome.

Saturday Opera

January 13 at 1 pm in the GR

Der Fliegende Holländer (*The Flying Dutchman*) by Richard Wagner is our next choice. The cast consists of Bryn Terfel (Holländer); Matti Salminen (Daland), Anja Kampe (Senta), Marco Jentsch (Erik), Liliana Nikiteanu (Mary), and Fabio Trümpy (Steuermann). We will hear and see a performance by Oper Zürich from 1993 with Terfel's first recording of the role in any medium. Alain Altinoglu conducts the Philharmonia Zürich; the staging is by Andreas Homoki.

Trips

Short Wait List

Wed. Jan. 17: New York Historical Society, NYC

Space Available

Wed. Feb 14: Newington-Cropsey Foundation, Hastings-on-Hudson

“A Dark, A Light, A Bright: The Designs of Dorothy Liebes and Shirley W-Z”

Sunday, January 14 at 3 pm in the GR

Amidst the male-dominated fields of architecture, textile-manufacturing, and entrepreneurial endeavors, the textile designer and weaver Dorothy Liebes (American, 1897–1972) was a force of creativity and an enduring influence on American modernism. Resident Shirley W-Z worked in Liebes’s esteemed New York City studio in the early 1950s as a designer and weaver.

Join us to learn about Liebes’s collaborations with some of the most prominent architects and designers of the time, including Frank Lloyd Wright, Bonnie Cashin, and major American corporations such as DuPont and American Airlines.

This lecture by Charlotte von Hardenburgh will highlight projects from the current retrospective exhibition about Dorothy Liebes—on view at Cooper Hewitt—and will feature original textiles woven by Shirley W-Z during her time in the Liebes studio.

Charlotte von Hardenburgh was a Research Fellow at Cooper Hewitt, Smithsonian Design Museum and worked on the curatorial team for the Liebes exhibition. As a curator and educator, Charlotte’s work highlights the influential yet underrepresented role of women within design, and her research

emphasizes these narratives to establish a more expansive and inclusive reinterpretation of American design history.

New Year’s Eve Wins Rave Reviews

“What other CCRC in the United States could stage so much talent on New Year’s Eve?” Show producer Muriel F. summed up the sentiments of KoH residents who enjoyed our holiday celebration in the Gathering Room or later in the week at 4:30 pm on Ch. 970.

Celebrants were equally enthusiastic about the inspired décor in the Residents Lounge provided by Marianne B.’s Party Committee.

Ushers for the event were Bob K., Dianne M., Simone T., Sally K., Shirley M., Mimi and Bob A., Barbara K., Emil B. and Laura B.

The sommeliers listed previously were joined by Alice C. The decorators also included Teddy P. That striking mural by the fireplace was created by Jane H. And Annette L. lowered the Glittering Ball, re-designed by Sally C., for our New Year’s Eve Countdown at Kendal Midnight – which is 9 pm.

**Welcome New Resident
Cathy D.
January 11**

Cathy learned about Kendal at the Honors Bridge Club, then located in Manhattan, from another member before the COVID 19 pandemic resulted in its closing. She remembered the referral during the pandemic when she was isolated in her West Side apartment. She called. She visited. Everything about Kendal appealed to her; the only drawback was it took 17 months to get an apartment.

Cathy's professional world was Information Technology. She was hired by Bankers Trust decades ago as a programmer trainee and evolved to become a Director of Information Technology for a not-for-profit organization before retiring in 2005.

In retirement Cathy learned to play bridge. She's also been in a Manhattan-based book club for many years and looks forward to finding a Kendal option.

**February Course Announcement –
Early 19th Century European Art**

Professor Morgan Ridler will lead her second Kendal course on Tuesday, **Feb. 6, 13, 20 and 27**, from 1:30 to 3:30 pm, in the Gathering Room. Her focus will be on European art from 1789 to 1848, including Neoclassicism, Romanticism, Landscape Painting, and Photography and Realism. Sign-up sheets have been distributed. Tuition is \$40 for all 4 sessions or \$15 for a single class. Questions? Call Gerry M.

Reminder for Artists

Do you have art displayed in the Legacy Show?

If so, you should **remove your artwork** from the walls and cabinet **on Friday, January 26 by 5 pm. Please leave your work on display until the 26th.** Any artwork remaining after 5 pm will be moved to the Art Studio for pickup.

If you need help, please contact the curators:

- Peter S.
- Birgitta H.